

Theme up and down

Annrc. Good afternoon, welcome to Classical Album, an hour of recorded music for your listening enjoyment.

Theme up and out

Annrc: There is a story of Brahms which tells of how he, returning one afternoon from a long walk, found his house on fire, and his friends rescuing his books and papers. One kindly woman sat on the grass hugging sheafs of papers which were, so the story goes, the nearly completed ~~whichxxxxxx~~ fourth symphony. Here now is the Boston Symphony Orchestra under the baton of Charles Munch to play Brahms' Symphony #4 in E Minor.

Music 38' 40"

Annrc: To conclude this afternoon's program of Classical Album here is Rudolph Serkin at the piano to play Beethoven's Sonata #8 in C Minor.

Music 17' 25"

Theme up and down

Annrc This concludes today's program of Classical Album. We hope you have enjoyed it.

Theme up and out.

Classical Album
Wed. Apr. 20
Annex. 8. 10. 12

There up and down
Annex: Good afternoon, welcome to Classical Album, an hour of recorded
music for your listening enjoyment.

There is a story of Beethoven which tells of how he, re-
turning one afternoon from a long walk, found his house on
fire, and his friends rescuing his books and papers.
One kindly woman sat on the grass, holding sheets of paper
which were, so the story goes, the nearly completed
sketches of his Ninth Symphony. Hence now in the Boston
Symphony Orchestra under the baton of Charles Munch
to play Beethoven's Ninth Symphony.

Music 3.45-4.00
Annex: To conclude this afternoon's program of Classical Album there
is Rudolf Serkin at the piano to play Beethoven's
Sonata in G Minor.

Music 4.15-4.30
There up and down
Annex: This concludes today's program of Classical Album. We hope
you have enjoyed it.
There up and out.

Theme up and down

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There is a story of Brahms which tells of how he, returning one afternoon from a long walk, found his house on fire, and his friends rescuing his books and papers. One kindly woman sat on the grass hugging sheafs of papers which were, so the story goes, the nearly completed ~~which were~~ fourth symphony. Here now is the Boston Symphony Orchestra under the baton of Charles Munch to play Brahms' Symphony #4 in E Minor.

Music 38' 40"

Annrc:

To conclude this afternoon's program of Classical Album here is Rudolph Serkin at the piano to play Beethoven's Sonata #8 in C Minor.

Music 17' 25"

Theme up and down

Annrc

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Theme up and out.

Classical Album
Wed. Apr. 30
Annex, O. White

7:15

Theme up and down
Annex: Good afternoon, welcome to Classical Album, an hour of recorded
music for your listening enjoyment.
Theme up and out

There is a story of Brahms which tells of how he, re-
turning one afternoon from a long walk, found his house on
fire, and his friends rescuing his books and papers.
One kindly woman sat on the grass hugging sheets of paper
which were, so the story goes, the nearly completed
Symphony Fourth Symphony. Here now is the Boston
Symphony Orchestra under the baton of Charles Munch
to play Brahms' Symphony #4 in E Minor.

Muscle 35' 40"
Annex:

To conclude this afternoon's program of Classical Album here
is Rudolph Serkin at the piano to play Beethoven's
Sonata #8 in C Minor.

Muscle 17' 25"

Theme up and down
Annex: This concludes today's program of Classical Album. We hope
you have enjoyed it.
Theme up and out

The program was presented by the
Boston Symphony Orchestra
and the Boston Symphony
Chorus. The program was
presented by the Boston
Symphony Orchestra and the
Boston Symphony Chorus.

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